

Who am I?

Clue 1: I have a flowing white beard, and wear a toga most of the time.

Clue 2: I live on top of a large mountain.

Clue 3: I married my sister

Clue 4: I have two powerful brothers

Clue 5: I have more than 100 children

Who am I: _____

Guess What Your Assignment Is?

Choose a god, goddess or mythological creature from the supplied list and construct a Powerpoint presentation using clues in question form. Please get your choice approved by the teacher before you begin.

Instructions

Check here when completed

| | | |
|----|--|--|
| 1. | Choose a god or goddess ~ try to pick one not well known or covered in class | |
| 2. | Find information about your selection using these websites (mythweb.com, touregypt.net, norse-myths.com), or resources from the library or classroom. Keep track of where you got the information from: you will be building a bibliography to include in your Presentation | |
| 3. | Use Inspiration 7.5™ to organize your thoughts, arrange your clues and design your Powerpoint™ lay-out. | |
| 4. | Write out your clues and plan your Powerpoint™ presentation: ~don't make your clues too obvious, find information that is less obvious but not too obscure. ~slowly build up your clues to gradually reveal the identity of your selection | |
| 5. | Build your Powerpoint™ ~go for content first, add bells, whistles and transitions later. Make sure your last slide includes citations for the sources of your information | |
| 6. | Design an Evaluation Breakdown ~use the blank rubric and answer the questions on the hand-out sheet to come up with a fair and reasonable way to mark your submission. | |

Rules to Follow in designing your Powerpoint:

Minimum of 6 clues to help reveal the identity of your selection

Minimum of three pictures/drawings/cliparts to illustrate your presentation.

Minimum of three slide transitions or custom animations within your presentation

All photos/clip art must be copyright-free or you must have asked for and received permission for use

Last slide must be a webliography containing citations for sources where you found your information.

Greek Mythology

Olympian Gods: Zeus, Poseidon, Hades, Hestia, Hera, Ares, Athena, Apollo, Aphrodite, Hermes, Artemis, Hephaestus, Demeter, Dionysus.

Other Gods:, Persephone, Eros, Thanatos, Pan, Nemesis, The Graces, The Muses, The Fates

Creatures: Cyclopes, Ash Tree Nymphs, Typhoeus, Cerberus, Sirens, Centaur, Medusa, Argus, Chimaera, Echidna, Pegasus

Titans: Gaea, Uranus, Cronus, Rhea, Oceanus, Tethys, Hyperion, Iapetus, Coeus, Crius, Phoebe, Thea, Prometheus, Epimetheus, Atlas

Heroes: Perseus, Theseus, Bellerophon, Atlanta, Hercules, Orpheus, Eurydice, Icarus, Daedalus, King Midas, Procrustes

Egyptian Mythology

Aker, Amun, Ammut, Anubis, Aten, Bastet., Geb, Hapi Hathor, Thoth Horus, Isis, Devourer of the Dead Khnum-Ra, Ahemn-Ra Nut, Osiris Set, Ra Ptah, Duat Khepri, Neith

Norse Mythology

Odin, Balder, Thor, Wolf, Fenris, Loki, Njord Hel, Freyr Aegir, Mimir Bragi, Delling, Vidar, Magni, Mani, Huggin, Muggin, Saga, Sif, Valkyries, Astrild, Freya Frigg

Celtic: Banshees, Brownies, Faeries, Leprechauns, Rhiannon, Ceridwen, Taliesin, Tuatha de Danaan, Arthur

Native/First Nations: Glooscap, Gitche Manitou, Wendigo, Raven, Trickster, Coyote

Here are some good websites to get you started

Timelessmyths.com

Godchecker.com

www.mythweb.com

<http://pantheon.org>

<http://www.egyptianmyths.net/> or <http://www.touregypt.net/gods1.htm>

For clip art and images try: <http://imagesproject.ednet.ns.ca>
Microsoft clipart

Or make your own using Paint or a similar program.

The background of the image is a wooden desk with a light-colored wood grain. On the left side, there is a bright yellow light source that creates a soft glow across the desk surface. On the right side, there is a white, curved object, possibly a piece of paper or a small container, which is slightly out of focus. The overall scene is simple and clean, with a focus on the text in the center.

Who Am I ?

Clue # 1

- I am from Egyptian Mythology

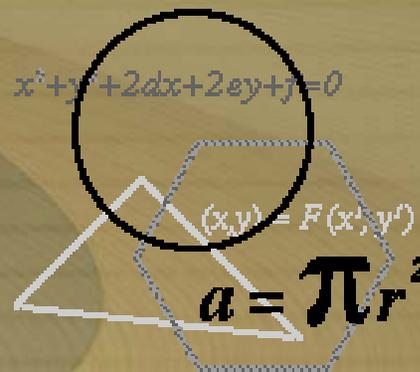


Clue # 2

- According to the Ancient Egyptians, I created the following:



Astronomy



Geometry



Medicine

Clue # 3

- I am often present at the “**Weighing of the Heart Ceremony**” where I record the judgment.



Clue # 4

- I wrote **The Book of the Dead**.



Clue #5

- I have the body of a man, but my head usually looks like this bird:



Nice Beak!

Last Clue

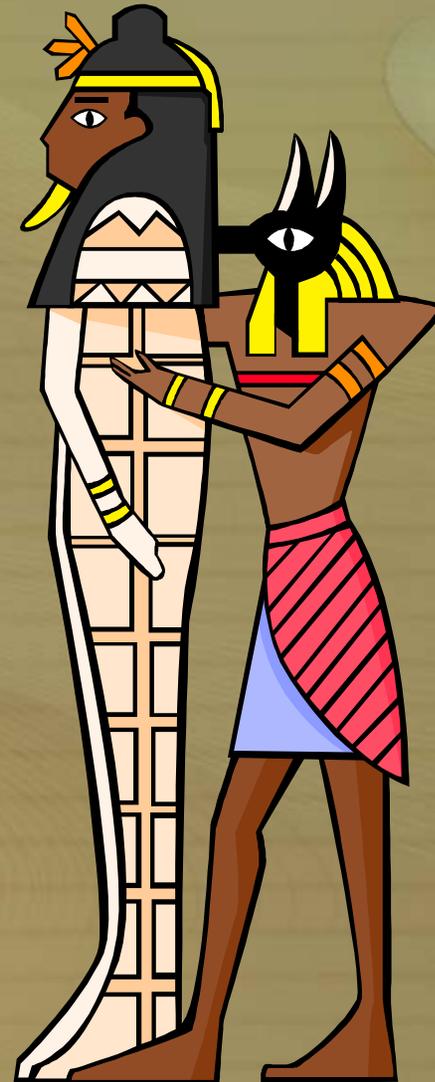
- I am the god of Wisdom, the Lord of Books, and the Great Measurer.....

Who Am I ?

- I Am.....

Thoth

- The scribe of the gods, who records all events in time.



PowerPoint Rubric (Joan Vandervelde, University of Wisconsin) – **Sample Only**

Project:

Student Name:

Teacher:

| ACTIVITY | Exemplary | Proficient | Partially Proficient | Incomplete | POINTS |
|---|--|--|---|--|--------|
| Research & Notetaking | 6 points Inspiration notes indicate you accurately researched a variety of information sources, recorded and interpreted significant facts, meaningful graphics, accurate sounds. | 4 points Inspiration notes show you recorded relevant information from multiple sources of information, evaluated and synthesized relevant information. | 2 points Inspiration notes show you misinterpreted statements, graphics and questions and failed to identify relevant facts. | 0 points Inspiration notes show you recorded information from four or fewer resources, did not find graphics or sounds. | |
| Preproduction Plan – Concept Map | 6 points The concept map illustrates the slide presentation structure including details for each slide: title of slide, text, background color, placement & size of graphic, fonts - color, size, type for text and headings, hyperlinks (list URLs of any site linked from the slide), narration text, and audio files (if any). Sequence of slides is logical | 4 points The concept map includes titles and text for each slide and reflects a logical or sequential order for slides. | 2 points The concept map has no logical sequence and contains incomplete information. | 0 points The concept map contains few details and no overview of the presentation. | |
| Content | 8 points The content is written clearly and concisely with a logical progression of ideas and supporting information. The project includes motivating questions and advanced organizers. The project gives the audience a clear sense of the | 6 points The content is written with a logical progression of ideas and supporting information. Includes persuasive information from reliable sources. | 4 points The content is vague in conveying a point of view and does not create a strong sense of purpose. Includes some persuasive information with few facts. Some of the information may not seem to fit | 0 points The content lacks a clear point of view and logical sequence of information. Includes little persuasive information and only one or two facts about the topic. Information is incomplete, out of date and/or | |

| | | | | | |
|----------------------|---|--|---|---|--|
| | <p>project's main idea.</p> <p>Information is accurate.</p> | | <p>may not seem to fit.</p> <p>Sources used appear unreliable.</p> | <p>incorrect.</p> <p>Sequencing of ideas is unclear.</p> | |
| Text Elements | <p>3 points</p> <p>The fonts are easy-to-read and point size varies appropriately for headings and text.</p> <p>Use of italics, bold, and indentations enhances readability.</p> <p>Text is appropriate in length for the target audience and to the point.</p> <p>The background and colors enhance the readability of text.</p> | <p>2 points</p> <p>Sometimes the fonts are easy-to-read, but in a few places the use of fonts, italics, bold, long paragraphs, color or busy background detracts and does not enhance readability.</p> | <p>1 point</p> <p>Overall readability is difficult with lengthy paragraphs, too many different fonts, dark or busy background, overuse of bold or lack of appropriate indentations of text.</p> | <p>0 points</p> <p>The text is extremely difficult to read with long blocks of text and small point size of fonts, inappropriate contrasting colors, poor use of headings, subheadings, indentations, or bold formatting.</p> | |
| Layout | <p>3 points</p> <p>The layout is visually pleasing and contributes to the overall message with appropriate use of headings, subheadings and white space.</p> | <p>2 points</p> <p>The layout uses horizontal and vertical white space appropriately.</p> | <p>1 point</p> <p>The layout shows some structure, but appears cluttered and busy or distracting with large gaps of white space or uses a distracting background.</p> | <p>0 points</p> <p>The layout is cluttered, confusing, and does not use spacing, headings and subheadings to enhance the readability.</p> | |
| Citations | <p>6 points</p> <p>Sources of information are properly cited so that the audience can determine the credibility and authority of the information presented.</p> <p>All sources of information</p> | <p>4 points</p> <p>Most sources of information use proper citation format, and sources are documented to make it possible to check on the accuracy of information.</p> | <p>2 points</p> <p>Sometimes copyright guidelines are followed and some information, photos and graphics do not use proper citations.</p> | <p>0 points</p> <p>No way to check validity of information.</p> | |

| | | | | | |
|---|--|---|---|---|--|
| | are clearly identified and credited using MLA citations throughout the project. | | | | |
| Graphics, Sound and/or Animation | <p>3 points</p> <p>The graphics, sound and/or animation assist in presenting an overall theme and enhance understanding of concept, ideas and relationships.</p> <p>Original images are created using proper size and resolution, and all images enhance the content.</p> <p>There is a consistent visual theme.</p> | <p>2 points</p> <p>The graphics, sound/and or animation visually depict material and assist the audience in understanding the flow of information or content.</p> <p>Original images are used.</p> <p>Images are proper size, resolution.</p> | <p>1 point</p> <p>Some of the graphics, sounds, and/or animations seem unrelated to the topic/theme and do not enhance the overall concepts.</p> <p>Most images are clipart or recycled from the WWW.</p> <p>Images are too large/small in size.</p> <p>Images are poorly cropped or the color/resolution is fuzzy.</p> | <p>0 points</p> <p>The graphics, sounds, and/or animations are unrelated to the content.</p> <p>Graphics do not enhance understanding of the content, or are distracting decorations that create a busy feeling and detract from the content.</p> | |
| Writing Mechanics | <p>6 points</p> <p>The text is written with no errors in grammar, capitalization, punctuation, and spelling.</p> | <p>4 points</p> <p>The text is clearly written with little or no editing required for grammar, punctuation, and spelling.</p> | <p>2 points</p> <p>Spelling, punctuation, and grammar errors distract or impair readability.</p> <p>(3 or more errors)</p> | <p>0 points</p> <p>Errors in spelling, capitalization, punctuation, usage and grammar repeatedly distract the reader and major editing and revision is required.</p> <p>(more than 5 errors)</p> | |
| TOTAL POINTS | | | /41 | | |

Where Does Your Mark Come From?

Good question. Watch the sample Powerpoint™ (Thoth) and answer these questions.

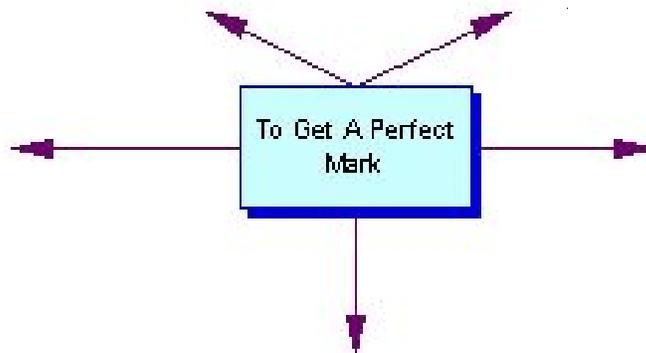
1. What was your overall impression of this Powerpoint™?

2. Write down three things that really stand out as the “best parts” of the assignment for you:

3. Write down three things that you might have done differently:

4. If you had to give the presentation a mark out of twenty, what would you give it? _____

5. Use the space below to write down or brainstorm the reasons *why* you gave the presentation the mark you did.....or.....what did the presenter have to do to make this a perfect assignment?



Evaluation Rubric for: _____ Date: _____

Designed by: _____ Class: _____

| Component | 1 | 2 | 3 | 4 | 5 |
|-----------|---|---|---|---|---|
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