

Interactive Poem Companion

Students will be expected to:

English Language Arts:

GCO 10: use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity, precision, and effectiveness.

10.3 acquire some exposure to the various technologies used for communicating to a variety of audiences for a range of purposes (videos, e-mail, word processing, audiotapes)

Information and Communication Technology

PTS 9.2 explore curriculum concepts under study using specialized software; measuring, sampling and recording equipment; and computer-based simulations, with teacher assistance

PTS 9.5 develop multimedia presentations, based on sound principles of design, with increasing confidence, efficiency and independence

SEHI 9.3 understand, model, and assume personal responsibility for the acceptable use of copyrighted and other information resources

Task: You will have 3 classes to complete this project.

1. Choose a software tool to create your companion. You may choose a word processor (Word), presentation tool (Powerpoint), or web tool (FrontPage).
2. Type your poem stanzas. Use a large, easy to read font: Times New Roman in 14 point. Make sure you type the stanzas accurately with correct punctuation, capitalization and formatting. You may also use clipart or images to illustrate your stanzas. Make sure that you are observing copyright laws appropriately and only use clip art or images which are copyright clear or for which you have permission.
3. Identify all the poetic devices or difficult words used in the stanzas you are assigned. Include characteristics like the ones defined on these websites:
 - <http://www.kyrene.k12.az.us/schools/brisas/sunda/poets/poetry2.htm>
 - <http://storytrail.com/poetry/poeticdevices.htm>or do further research using books or the internet to define other devices or words. Make sure that you record where you got your information from and include correct citations.
4. Create a word-processed document that defines each of the devices or words that you have identified. Open the document (companion.doc) and save it into your own file according to the instructions on the page entitled "File Storage Instructions". Here, too, you may wish to use colour, border, images or clip art to illustrate.
5. Follow the directions on the page entitled **Interactive Poem Companion Creating Links and Bookmarks** to link the terms in the poem to the appropriate place in the companion.
6. Save your project in your poetry folder. Use the directions on the page entitled **Project Storage Information**. Save early, save often!

Interactive Poem Companion Creating Links and Bookmarks

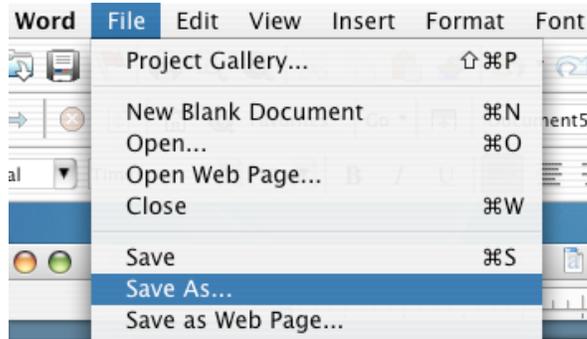
You are going to use hyperlinks and bookmarks to connect words in your poem to places in a related document. You will have to use the appropriate method to make hyperlinks depending on which piece of software you choose to use. Below are the basic instructions for Word, FrontPage and PowerPoint on a Windows machine.

To hyperlink terms from your companion.doc to your typed Stanzas, follow these steps.

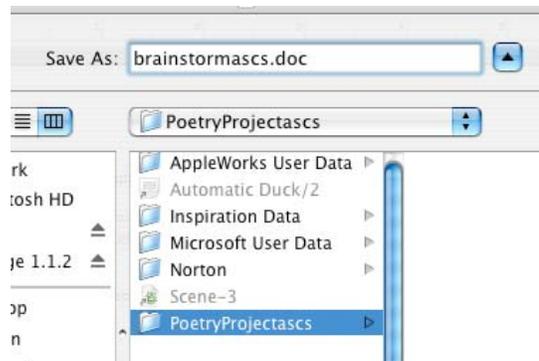
1. **Create Bookmarks:** Create Bookmarks in companion.doc. In companion.doc, create a bookmark at the beginning of each numbered line. From the Insert menu, choose Bookmark. Name the bookmarks so that you will be easily able to identify to which one you need to link. For example, if the first device is alliteration, name the bookmark “alliteration”.
2. **Create Hyperlinks:** In the document where you have typed and saved your poem stanzas, highlight the word or phrase you want to link to the bookmark. These will be the previously identified devices or techniques.
 - Choose hyperlink from the Insert menu.
 - Choose bookmark on the right side of the dialogue box.
 - Select the appropriate bookmark for that device and choose OK. You can link to the same bookmark more than once, if that particular device or definition shows up more than once in your stanzas.
3. **Repeat as necessary:** Follow the same procedure to link all identified devices and terms to the appropriate bookmark in the Companion.
4. Make your companion visually appealing by using page borders, appropriate font and clip art. Make sure that the clip art is copyright clear or that you have received permission for its use.

File Storage Information

1. Set up a folder in the documents folder on your machine, or in your server space. Label it PoetryProject/your initials (PoetryProject/ascs)



2. Save all files created in that folder by choosing File Save As ... and directing the computer to your folder.



3. Repeat process for all project files.

Interactive Poem Companion

Teacher Name: _____ Date: _____

Student Name: _____

CATEGORY	4	3	2	1
Technical (Links and bookmarks)	All terms are linked to correct bookmark in Companion	Some terms are linked to correct bookmark in Companion.	Few terms are linked to correct bookmark in Companion	Links don't work
Stanzas	Stanzas are correctly typed and formatting and punctuation have been accurately reproduced.	Stanzas are mostly correct, and most formatting and punctuation have been accurately reproduced.	Stanzas contain several formatting and punctuation errors.	Stanzas contain many formatting and punctuation errors.
Companion	All devices have been identified and correctly defined.	Most devices have been identified and correctly defined.	Few devices have been identified and correctly defined.	None of the devices has been identified and correctly defined.
Copyright	All sources for definitions are identified and correctly cited	Most sources are identified and correctly cited.	Few sources are identified	Sources are not identified
Visual Appeal	Excellent use of font, color, graphics, effects to enhance the presentation.	Good use of font, color, graphics, effects to enhance the presentation.	Use of font, color, graphics, effects but occasionally these detract from the presentation content.	Use of font, color, graphics, effects is distracting and unnecessary.